

CREATIVE WRITING ANNOTATIONS

I had watched the play Barcelona by Bess Wohl in December of last year and was inspired by her play as she created something minimal but impactful.

I created something similar, I looked at two characters who are both going through their own struggle but mirror each other for a 'solution'. My two characters, Amara and Luke are on two different paths in life but are still struggling - I took that same voice in E1 and placed it in Amara.

One is a creative and the other in STEM - exploring uncertainty and identity.

I tried to keep the conversation natural and emotionally layered whilst the two characters explore uncertainty and identity. I have experienced these themes in my personal life, especially navigating my 20s which is normal.

Towards the end of the conversation, it's not just the characters seeing each other but themselves which is the most important, not everything needs to be solved.

The ending is open, their lives are not set in stone.